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PRESS RELEASE

MATRIX II

Spirit + Cosmology

Cullity Gallery August 26 – September 7

Reception 5 September 6:00 pm

Suklu + Trinidad:

ARTISTS WHO DRAW

Drawings that challenge consciousness, work that drags inky lines between cultures, perception and mythology.

Broken Rock and Ancient Rock is a collision between spiritual and geological. Suklu is a contemporary spiritual man from Bali whose work zone is known as BatuBelah (Broken Rock) Art Space in Klungkung East Bali. Trinidad is connected to the earth, after four generation of prospecting in Australia, he is connected with geology, his work zone is known as Ancient Rock Studio, Byford Western Australia.

When they collided in a collaboration at UWA in September 2012, there was fallout from the impact.

Trinidad grapples with Suklu's refined concept of spontaneous action that produces precipitant from the subconscious.

The act of smashing a rock was the process in which Trinidad employed to reveal the geological truth of the prospect, the act of prospecting and mining is not in harmony with the natural order of 'anything'.

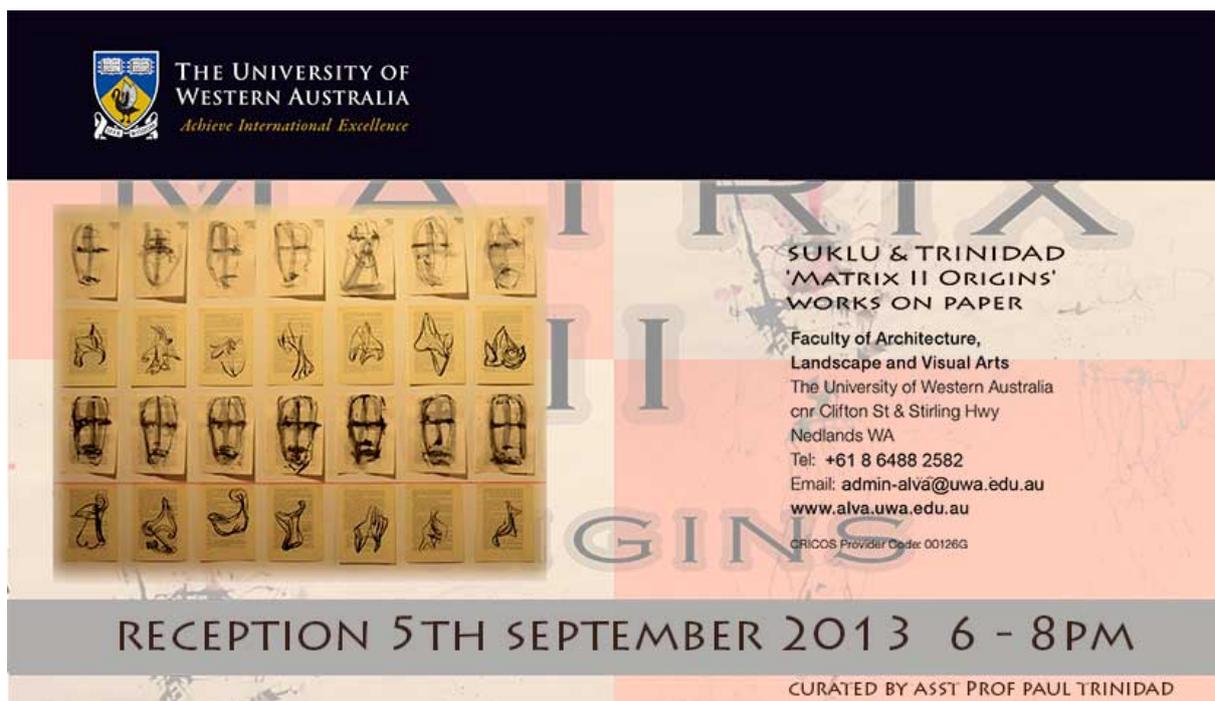
Suklu caresses the mythology of rock, mindful of the governing principles of balance integral to harmony in the nature of being. The broken rock is the talisman of a mythological story that connects him within the spiritual sphere of his being.

Suklu seeks balance, beauty and spirituality. But he also tackles the concept of the Bali bombings. He was in residence in Perth during the 10th anniversary of the terror attack.

In this exhibition, Suklu records leakage, a slippage and a transition at some points from harmony to horror.

The presentation in the Cullity Gallery is universally raw and spectacular. Both artists work from their heart to challenge one another between what is balance and what is a concept which has been split apart with a mattock.

Visit [www. http://paultrinidad.com.au/pages/origins.html](http://paultrinidad.com.au/pages/origins.html)



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**SUKLU & TRINIDAD
'MATRIX II ORIGINS'
WORKS ON PAPER**

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RECEPTION 5TH SEPTEMBER 2013 6 - 8PM

CURATED BY ASST PROF PAUL TRINIDAD