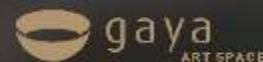


Painting - Sculpture - Graphic Art - Photography

# The NATURE on ART

Doug Lloyd Staples  
Paul Trinidad  
Peter Dittmar  
Richard Irwin Meyer  
Rodney Glick  
Stephan Max Reinhold



GAYA ART SPACE  
Jalan Raya Sayan  
Ubud - BALI  
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# The NATURE on ART

Gaya Art Space

Doug Lloyd Staples  
Paul Trinidad  
Peter Dittmar  
Richard Irwin Meyer  
Rodney Glick  
Stephan Max Reinhold

NOVEMBER 10-30th, 2012



Gaya Art Space

## COLOPHON

This catalogue is published in conjunction with the group exhibition by Doug Lloyd Staples, Paul Trinidad, Peter Dittmar, Richard Irwin Meyer, Rodney Glick, Stephan Max Reinhold, November 10-30th, 2012, at Gaya Art Space, Sayan - Ubud, Bali - Indonesia.

Curator & text by Argus Firmansah  
Organizer by Amigo Art Management  
Editor by Richard Horstman  
Cover & Design by AFS  
Photographs by AMIGO production team & Artist's documents  
Edition : 500

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AMIGO Art Management wishes to deeply thanks to Gaya Art Space, Doug Lloyd Staples, Paul Trinidad, Peter Dittmar, Richard Irwin Meyer, Rodney Glick, Stephan Max Reinhold, Richard Horstman, our and media partner, Bali Art Archive, and others who have supported this exhibition.

# The NATURE on ART

Painting - Sculpture - Graphic Art - Photography

# The Nature on Art

By Argus Firmansah

The curatorial objective of this group art exhibition is my research into the artists including; Doug Lloyd Staples, Paul Trinidad, Peter Dittmar, Richard Irwin Meyer, Rodney Glick and Stephan Max Reinhold and their personal relationship with their expressive nature, as well as the greater cosmological discourse on contemporary art. These relationships will always be important for the world art scene so as to capture the individual distinctive process itself. I have looked at the artist's mind for many years, both locally as well as internationally, and will continue to do so, as a part of my observation into the artist creative process.

Then I saw these arts processes as the path of nature that is related to the cultural background and identity of the artist himself. The artists and artwork become a unique entity of the signs, symbols, narratives, and artistic languages, as well being the human identity. This exhibition is important because the artist's experience reveals the nature of art itself, its connection to the nature of individual cultural backgrounds, and the artist's ideas of the future.

We can see in Richard Irwin Meyer painting "Deadly Energy", 2012, acrylic on canvas, that the painting is constructed of layers and space, from the neutral background through to the vertical and horizontal lines and then to the dynamic swirling energy of the compositions subject itself. Meyer's paintings are inspired by the imploding Black Hole phenomena (Andromeda). "Many Armed Nebula", acrylic on canvas 2011, is the previous painting with its abstract expressionist background, reveals the outward centrifugal motion that the artist believes is the true nature of life itself.

Peter Dittmar's works explore abstraction within geometrical forms. His paintings are directly related to the nature of Bali and the intimate relationship with Hindu-Buddhist-imbued philosophy and culture. Peter has explored the concept of combining abstract forms inspired by Mandala patterning and calligraphic gesture for more than 10 years.

The Mandala's pattern is a part of traditional Balinese art. The structure of these forms is an Indonesian aesthetic paradox caused by compositing color fields and aims to establish harmony and balance in the painting. Cool and warm colors with dark-light-contrasting tones negate each other and create the balance within the compositions.

Dittmar choose certain materials to support his expressive paintings, said Dr. Elizabeth Wagner, art historian from Uni-Berlin. By using hand-made Indonesian paper shaped into wave-like patterns with a comb and then collaged onto wooden surfaces. The painting "Vertical Triptych No.1", for example, is superb landscape with calligraphic splashed oil paint on a triptych mode. Three 'window' forms, constructed by two rectangular forms and a square-with-circular form are joined together by expressive calligraphic paint. This work is a development of the Color Windows series concept from 2007.

We have more geometrical paintings by Doug Lloyd Staples; an architect who explores his architectural design sensibility in his paintings about dogs. Being an architect for 45 years, Doug now ventures into a new medium within the confines of 2 dimensions. Doug love dogs and observes their body gestures that then inspire his geometrical designs. Whether dogs are sleeping, eating or moving around him, his memory is seduced by the friendship between man and dog another part of his observation into the nature of life as well.

"As an architect, geometry was the single major component of my works for 45 years. Surprisingly, it still works as a valid approach to express my love for dogs, all that and I am also having fun," he said.

Opposite to the abstract paintings we have drawing and graphic artwork by Paul Trinidad who utilizes the etching technique. His artworks are based on observations about two negations, or binary oppositions; such as crime and punishment, good and evil and then life and death. Called Cerebral Sanctum II series, Paul's narratives are inspired by stories from the Ramayana, which he discovered in the Classical Balinese Kamasan paintings at the Kertha Gosa palace in Klungkung, Bali.

The sketches "Cerebral Sanctum II - Sketch" 2012, are representations of his cerebral "domain" into his "sanctum papers", using charcoal on 275 gsm papers, 25 x 24 cm. He has continuing the sketches onto etching processes to explores the curiosity of the prior representations. The images from the depths of his subconscious and are expressed as narrative works which are displayed inside 10 portfolio boxes to create an installation artwork.

"This is my fundamental art practice. This body of work, Cerebral Sanctum II, is my second series of graphic works (relief and etching techniques) specifically recording my inner-thoughts on male fantasy and violence. Previous works have been based on the murder of two

Policemen in my home town of Kalgoorlie in 1926. The murders and subsequent trial, and execution of the criminals resonate like a Ramayana story. I am drawn to the Kertha Gosa like a moth to flame, here is the greatest tribute to the fantastic principles of crime and punishment that I have seen anywhere in the world. The Kertha Gosa expands my thinking into depictions of the afterlife", said he. Then we have fascinating sculptural work from Rodney Glick, from his sculpture series, "Everyone", 2009 - 2012, these works are carved from a single wood block and painted in great detail. The sculptures are made from designs by Rodney Glick and working together with Wayan Darmadi from Bona Kelod, Gianyar, and Made Leno from Kemenuh, Ubud.

The work, "Everyone No. 177" presents a Japanese figure with white shirt sitting down on the blue chair, revealing on of the Asian face upon his chest. The Asian identity is important for the sculpture. The cultural as well as the spiritual are attached to Glick designs. Also, it is interesting how Glick present his sculptures mounted upon "tables" as a specific space and provocative presentation design.

"I have created and produced artworks in Bali for over seven years. I've been inspired by the representation of gods and suchlike in the artworks of Bali, certainly, Hindu and Buddhist elements are a clear influence on the works," said Rodney Glick in Artsource newsletter (August - November 2012, edition) written by Robert Finlayson.

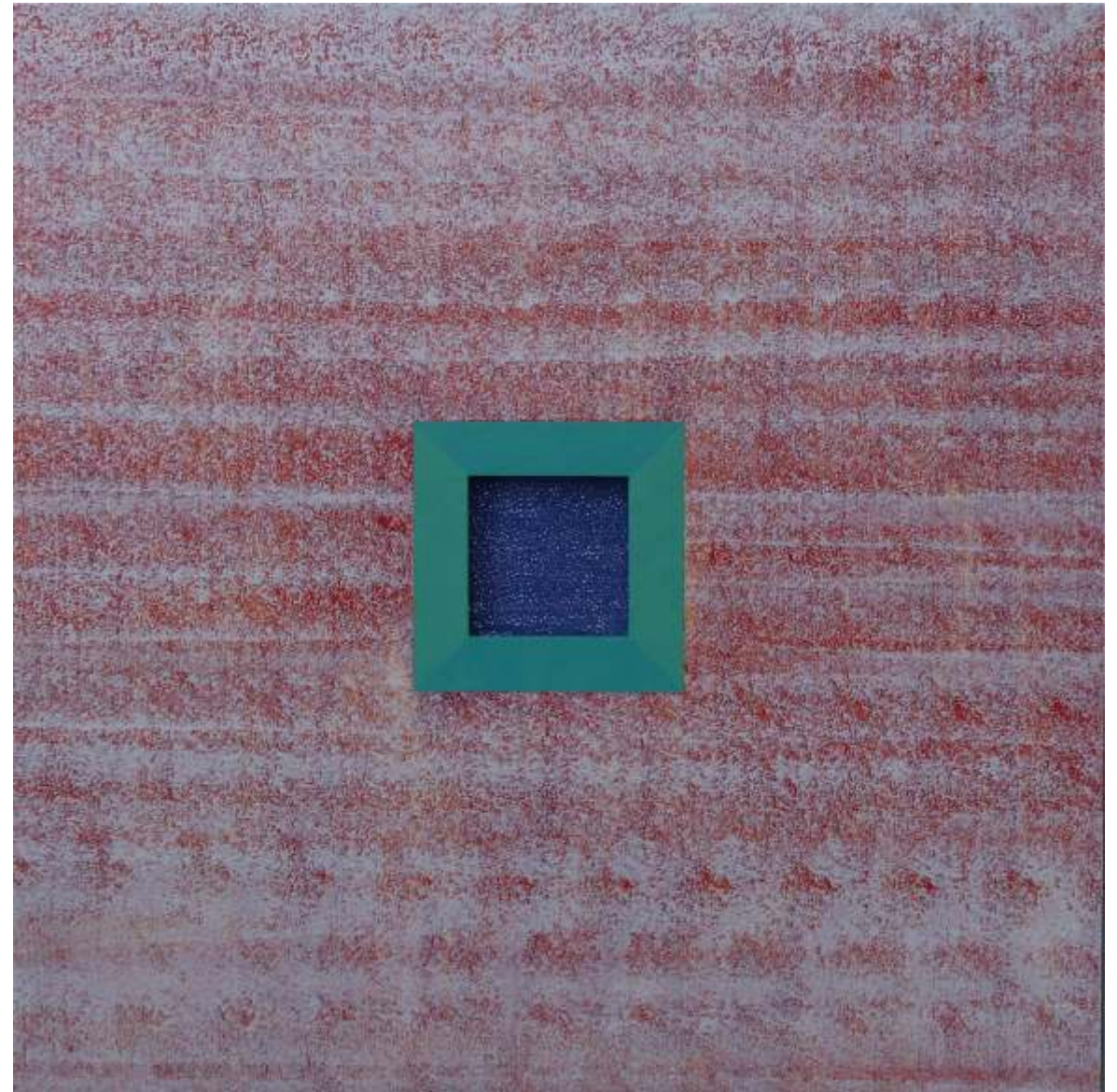
Stephan Max Reinhold's liquid gestures, where he explores water drop scenes with different methods of liquid treatment, appear to be very simple, yet are actually an extremely difficult photographic process to master. The moment is essential for him. We can see how water can 'move', being something fantastic, such as "Smooth as Silk" 2011, photography, giclée on canvas, or "Airborne" 2011.

"The idea for the art has its roots in Bali....I found myself in a swimming pool, during a typical Bali rainstorm. With the surface of the water at eye level, I watched the raindrops impact, splash and rebound. I was captivated. At night, I returned with a small digital camera in a clear plastic bag and captured the first, rather crude, water drop pictures", he said.

Furthermore, we can share about art and the process itself within these artists on this exhibition, extending the next chapter of contemporary art scene based on cultural background. Art are never stops and borderless as well as the nature.



Peter Dittmar, VERTICAL TRIPTICH No.1, 2012  
Acrylic & Oil on wood board, 200 x 100 cm



Peter Dittmar, COLOUR WINDOW No. 6, 2012  
Acrylic & Oil on wood board, 100 X 100 cm



Rodney Glick, EVERYONE No.177, 2012  
Carved and painted wood, 120 x 60 cm



Rodney Glick, EVERYONE No.213, 2012  
Carved and painted wood, 135 x 80 x 45 cm



Richard Irwin Meyer, MANY ARMED NEBULA, 2011  
Acrylic on canvas, 200 x 150 cm



Richard Irwin Meyer, DEADLY ENERGY, 2012  
Acrylic on canvas, 200 x 150 cm





Stephan Max Reinhold, SMOOTH AS SILK, 2011  
Photography, Giclées on canvas, 100 x 200 cm, 22 Edition Only



Stephan Max Reinhold, AIRBORNE, 2011  
photography, giclées on canvas, 90 x 134 cm, 22 Edition Only



Doug Lloyd Staples, MAKAN, 2012  
Acrylic canvas, 90 x 90 cm



Doug Lloyd Staples, MEMANDANG LANGIT, 2012  
Acrylic on canvas, 90 x 90 cm



Paul Trinidad, CEREBRAL SANCTUM II SERIES - SKETCH, 2012  
Charcoal on paper, 23 x 25 cm



Paul Trinidad, CEREBRAL SANCTUM II SERIES, 2012  
The etching plate processes in Ancient Rock Studio Byford, Australia

# ARTIST Curriculum Vitae

## Dittmar, Peter

-----born in Munich, Germany, 1945.

About Peter Dittmar visit <http://www.dittmart.com/>

### **Solo Exhibition**

- 2012 Galerie M. Radowitz, Munich
- 2011 Kunst Buero Berlin, Berlin; Kazari Collector Gallery, Melbourne
- 2010 TonyRaka Art Gallery, Ubud, Bali; Galerie Seidlstrasse, Murnau
- 2009 Gaya Art Space, Ubud, Bali; SINSIN FINE ART Gallery, Hongkong
- 2008 TonyRaka Art Gallery, Ubud, Bali; Galerie Seidlstrasse, Murnau
- 2007 Gosford Regional Gallery, Gosford, Australia; Goethe Institut Sydney, Australia
- 2006 GoetheHaus, Jakarta
- 2005 Whitebox Kultfabrik (retrospective show), Munich; Gaya Art Space, Ubud, Bali
- 2004 Plum Blossoms Gallery, Hongkong; Goethe Institut Hong Kong at ArtCenter, Hongkong; Galerie Am Eichholz, Murnau
- 2003 Winsor Gallery, Vancouver; ArtHouse Gallery, Sydney
- 2002 Wetterling Teo Gallery, Singapore; Gaya Art Space, Ubud, Bali; Art Singapore (Participation) Singapore
- 2001 Galerie Brennecke, Berlin; Duta Fine Arts Foundation, Jakarta; Ganesha Gallery - Four Seasons Hotel, Jimbaran, Bali; ART Singapore 2001(Participation), Singapore
- 2000 Club 21 Gallery, Singapore; Goethe-Institut-Olympic Games Instalations, Sydney; Gaya Art Space, Ubud, Bali; Booz Allan & Hamilton, Munich
- 1999 Art House Gallery, Sydney; Gallery Mathias Kampl, Munich
- 1977 - 1998 Many of solo and group exhibition abroad also award and commision works.

## Glick, Rodney Albert

About Glick International visit <http://www.glickinternational.com/>

### **Selected Solo Exhibitions**

- 2011 Rodney Glick- Everyone, IMA Annex Gallery, Gold Coast-Queensland, Australia  
The Everyone Series, John Buckley Gallery, Melbourne, Australia
- 2010 Everyone, Ryan Renshaw Gallery, Brisbane, Australia  
We are all rich in doubt, Goddard deFiddes Gallery, Perth, Australia
- 2009 Punching the Devil, Salihara Art Space, Jakarta & Gaya Art Space, Bali  
24hr Panoramas, Grass Mountain Artist Village Gallery, Taipei, Taiwan
- 2008 God- Favoured, Survey Exhibition, Lawrence Wilson Art Gallery, UWA, Perth  
Down on his Luck, Canterbury Museum of Art, Kent, England
- 2007 PICAPOOL + Pool Party, Perth Institute of Contemporary Art, Perth
- 2006 Artist in Focus- 24hr Panoramas, Art Gallery of Western Australia, Perth
- 2004 Ambitious? Who, Me? Survey Exhibition, Museum of Contemporary Art, Sydney
- 2003 Office Paintings, Goddard de Fiddes Contemporary Art, Perth
- 1999 Palace of Blue, Video installation, Galerie Hafemann, Wiesbaden, Germany

- 1996 Speak White Blackmail, Christoph Merian Foundation, Basel, Switzerland
- 1993 A Guide for the Thoroughly Confused No.2, Niagara Galleries, Melbourne
- 1992 The Alice Black Theory of Emerging Art, Adelaide Festival Center, Adelaide, Australia
- 1991 We are no wiser today than yesterday, Roslyn Oxley 9 Gallery, Sydney

### **Selected Group Exhibitions**

- 2012 Beyond Like-ness, Lawrence Wilson Art Gallery, UWA, Perth
- 2011 Out of the West, National Gallery of Australia, Canberra  
Conspiracy Theory, University of Southern Queensland
- 2010 17th Sydney Biennale, Cockatoo Island, Sydney  
Superstitions, John Buckley Gallery, Melbourne  
Melbourne Art Fair, Ryan Renshaw Gallery and Goddard deFiddes Gallery  
Big Winners, Goddard deFiddes Gallery, Perth
- 2009 THING, Art Gallery of Western Australia, Perth  
Compostism, Linking Park, Taipei Artist Village, Taipei
- 2008 New Acquisitions 2008, Museum of Contemporary Art Sydney, NSW  
Inhabit Project, Brisbane Museum, Queensland
- 2007 The Roving Eye, Australian Embassy, Washington
- 2006 9th Havana Biennale, Havana, Cuba
- 2004 Australians at Play, Energex Contemporary Art Prize, Brisbane (winner)
- 2003 Open Studio 4, Ssamzie Space, Seoul, Korea
- 2002 25th Sao Paulo Biennial, Sao Paulo, Brazil  
Elvis has just left the building, Kunstlerhaus Bethanien, Berlin, Germany  
ARCO, Goddard de Fiddes, Madrid, Spain  
HOME, Art Gallery of Western Australia, Perth
- 1998 Hamish, Jewish Museum of Australia, Melbourne
- 1997 Penumbrae, Perth Institute of Contemporary Art- then touring Australia -Australian  
Perspecta, Art Gallery of New South Wales, Sydney

## Meyer, Richard Irwin

---born in Washington, USA. 1945.

About Richard Meyer visit <http://www.richardirwinmeyer.com/>

### **Solo Exhibition**

- 2012 Brian Kenner Gallery, New York

### **Group Exhibition**

- 1973 Byron Gallery, New York
- 1972 Grey Art Gallery, New York
- 1972 Spitzenberg Gallery, Seattle
- 1971 Bellvue Art Fair, Seattle
- 1970 Newfane Gallery, Vermont

## Trinidad, Paul

About Paul Trinidad visit <http://www.paultrinidad.com.au/>

### **Selected Exhibitions** (sumarizing 1987 - 2002)

- 2011 Moores Project 2011 - In Conjunction - ALVA Internasionale Exhibition  
2010 Community Consultation Photographs Leonora Shire Produce and Curate Cerebral; Sanctum Group exhibition Mundaring Arts Centre; Cerebral Sanctum & Digital Prints from the AH3 Tour Moores Building Gallery Fremantle  
2009 36th Annual Printmedia Awards Moores Building Fremantle WA  
2008-9 Body of Evidence, Kalgoorlie Miners and Prospectors Hall of Fame. WA  
2008 Bagus Hati international exchange from Indonesia, exhibited & co-curated project and exhibition; 34th Annual Printmedia Awards Moores Building Fremantle WA; Heart of the Hills Ranier Gallery, Armadale WA  
2007 Erotica Erotic Art, Breadbox Gallery. Perth WA; Spectere (solo show) Prospectors and Miners Hall of Fame Kalgoorlie WA; About of Body Cullity Gallery Perth WA; 33rd Annual Printmedia Awards, Cullity Gallery, FALVA UWA  
2006 Mum Tah-Bun conditions, still negotiating, (Two person show) Cullity Gallery. WA; Fitzroy. Screening, Fitzroy; Depth and Divergence, Cullity Gallery. WA; 32nd Annual Printmedia Awards, Cullity Gallery, FALVA UWA  
2005 Cheeky Big Dog Secret, Kendall Campus Library, Miami Dade College USA; 31st Annual Printmedia Awards, Cullity Gallery, FALVA UWA  
2004 30th Annual Printmedia Awards, Cullity Gallery, FALVA UWA; Cheeky Big Dog Secret Project, CBHRH Project Space FALVA UWA; Visual Bites Project, Miami Dade College, Miami USA; Florida Printmakers International Print Exchange, UM Miami, USA; Artists Books, Broward County Library, Ft Lauderdale USA  
2003 Transient (solo show) Fremantle Arts Centre, Fremantle WA; Art 03 The Western Australian Art Fair, Fremantle.  
1987-2002 Many group and solo exhibitions, including Clay Pans (solo) Kings Hotel; **2001**. Long Drive (solo) Goldfields Arts Centre; **1999**. Eutrophic (solo) Mandurah Arts Centre; **2000**. City of Joondalup Award; **2000**. Idol Moments, Lawrence Wilson Art Gallery; **1997**. Homophobic, Serious Ink Men FAC; **1992**. Architecture Gallery UWA; **1990**. Dolchstoss (solo) FAC; 1991

## Reinhold, Stephan Max

-----born in Edmonton, Alberta, Canada. 1960.

About Stephan Max Reinhold visit <http://www.luquid-art-gallery.com/>

### **Post-Secondary Education:**

- 1981 Bachelor of Arts  
1987 Bachelor of Law

### **Exhibitions**

- 2006-2007 Stone Fish Gallery, Calgary  
2009 Café des Artistes, Ubud  
2010 Hanna Art Space, Ubud (collective)  
2010 Hanna Art Space, Ubud

## Staples, Doug Lloyd

-----born in Garberville California. 1945.

### **Education**

- 1968 University of Oregon  
1968-2010 Bachelor of Architecture, minor Fine Arts

### **Architecture Project**

- 1973 Showing at Portland Art Museum with Susan Honeychurch- Graphic and Comic arts  
More than 60 large scale graphic art installations  
More than 2000 homes designed, some of them actually pretty good.  
1999 - 2000 Woodcarving in Nyuh Kuning with Wayan Sirig.