



THE UNIVERSITY OF
WESTERN AUSTRALIA
Achieving International Excellence

Faculty of Architecture, Landscape and Visual Arts

UNIT OUTLINE

VISA 2270

International Studio for Art and Culture



June July - 2014

Venue: Padang Galak, Denpasar Bali

UNIT COORDINATOR: Asst Prof Paul Trinidad

UNIT DETAILS

Unit title: [International Studio for Art and Culture](#)

Unit code: VISA 2270

Credit points: 6

Availability: June July

Location: INDONESIA

Unit web page: www.alva.uwa.edu.au/students

<http://paultrinidad.com.au/pages/BAAC/BAAC.html>

UNIT RULES

Contact hours: Varies according to activities and field trips. Essentially 9 am – 12.00 pm and 1.00 pm – 5pm Mon – Fri for duration of program. Students are expected to attend tutorials and work where possible in the mornings and the evenings. There is free time on weekends.

Pre requisites/advisable prior study and incompatibility: Available at www.handbook.uwa.edu.au

CONTACT INFORMATION

Unit coordinator: Asst Prof Paul Trinidad

Unit coordinator email: paul.trinidad@uwa.edu.au kintyy@gmail.com

ALVA: 6488 7177

Indonesia: +62 821 479 8185

Coordinator consultation hours: Any time for emergencies 24 hours, or 9am – 9pm weekdays

Tutor/assistant name:

TBA

COMMUNICATION

When you enrol at UWA you are automatically assigned an email address. This address is then used for official electronic correspondence unless you advise in writing that this is not acceptable. For more information about your UWA Student Email account and services available you should visit <http://www.uwa.edu.au/web/students/email>

Staff may communicate with students by email, so all students should ensure that they:

- (a) activate their PHEME account and student email account
- (b) check their account regularly (at least twice per week)
- (c) communicate with University staff ONLY through their student email account. (Staff are not required to respond by email to any other addresses.)

UNIT DESCRIPTION

Introduction

This practical unit investigates introductory concepts and means of producing visual journals or art diaries. The process of keeping a daily journal which contains written, collaged and sketched visual material is both a personal and intellectual way of engaging with every day activities thoughts and emotions.

The unit exposes students to methods of recording and creatively extrapolating thoughts in the visual journal with an orientation to graphic media. Students will develop practical skills to assist with the process of learning to record, correlate and develop their creative thoughts.

Conceptually the students will engage in the principles of Tri Hita Karana, the three principles of life for Balinese Hindu people.

Unit aims and objectives:

- a. Students undertaking this unit will experience and capture some of the crucial elements of cultural immersion and spiritual core.
- b. Students will learn basic skills and necessary to record and collate their experiences and thoughts using drawing, photography and creative writing.
- c. Students will learn skills of visualization and recording useful to developing a final design.
- d. Students will learn to understand in context, the relationship between visualization and innovation in the role of visual language, spirituality, culture and literature.
- e. Students will learn the basic applications of creative visualization toward recording and basic design principles.
- f. Students will learn some basic tenants of Bahasa Indonesia

Learning outcomes

The unit will introduce students to a range of key influences that have shaped Balinese Art and Culture. The unit provides students with the opportunity to develop skills in creative representation and self expression. Students will demonstrate their ability to communicate effectively in visual or pictorial contexts, engage in recording digital material and to experimentally represent their experiences and ideas to demonstrate some understanding of aesthetics within the framework of visual culture and concepts of Tri Hita Karana.

Students should demonstrate through practice and theory the following objectives:

- a. Basic skills and understanding of digital photography, autographic recording; note taking sketching and collage processes.
- b. Develop their ideas beyond pragmatic recording to achieve speculative propositions which are adaptive and stimulate thought and creative insights.
- c. Developed an understanding of some of the common formal language and theory of visual practice.
- d. Initiate awareness of individuality with the use of materials and processes and begin to develop their own creative thinking.
- e. Demonstrate basic ability to communicate in bahasa Indonesia.

Technology:

Students will be required to bring their own laptop and digital camera and unlocked handphone. Teaching will be structured toward creative photography, drawing and writing as primary means of recording and visualizing culture and cultural settings.

Students will be required to bring or purchase an unlocked mobile phone for contact in Indonesia. (sim supplied in Indonesia).

Internet will be provided via sim and is available via 3g, most restaurants in nearby Sanur have wifi. The Prada Hotel does not have wifi.

UNIT REQUIREMENTS

It is expected that students submit all written work in typewritten form. All final assignments are to be submitted digitally for final assessment.

This unit outline should be read in conjunction with the relevant studio guide provided by respective

studio coordinator.

UNIT STRUCTURE

Class types: Studio – tutorial – practical demonstrations, field work, workshops.

It is expected that students participate in the studio sessions during the following hours. Please arrive at class at the correct time as formal instruction will take place immediately the class commences.

Contact Hours: Varies according to activities and field trips. Essentially 9 am – 12.30 pm and 1.30 pm – 5pm Mon – Fri for duration of program. Students are expected to work in the evenings and in free time on weekends.

This unit will be taught in laboratory classes, field trips and seminar/tutorial sessions. Group size 20-30 students maximum.

As with all other units undertaken at UWA there is an expectation that students work beyond hours undertaken in the set studio time. Use this time for preparation and research, further experimentation and the completion of projects.

Attendance/participation requirements: Students must attend all sessions. In the event a student cannot attend please let the lecturer know in advance via email. Prolonged absences require a medical certificate.

Material and equipment: Each student must have a digital camera or handphone with video capability.

Basic art materials are supplied. However it is useful to have a basic art supply of drawing/painting equipment to start your program. This will be discussed in orientation pre-departure.

Cultural, health and safety issues will be outlined during orientation pre departure and during the program. Students will be aware of government warnings and travel advice via <http://smartraveller.gov.au/>

UNIT TIMETABLE

See studio guide.

ASSESSMENT MECHANISM

The unit will be assessed in three parts.

1. Continuous by day to day evaluation and tutorial.
2. Electronic Submissions
3. Assessment of set work

Component	Weight	Due Date
Set work	40%	
Set work drawing	13.3%	30 June – 11 July Continuous
Set work photography and recording	13.3%	
Kamasan Painting	13.3%	
Digitally submitted folio	60%	
Set work drawing	20%	25 th July
Set work photography and recording	20%	
Kamasan Painting	20%	
Total	100%	

FINAL ASSESSMENT: Digital folio submission / examination of work and journals (60%).

Notes Assessment :

Continuous assessment 40%
Final Assessment : 60%

Supplementary assessment is available –

- to students in Level 1 units who achieve a mark of 45-49.
- all students who achieve a mark of 40-49 inclusive in any unit if the unit is being offered for the last time and no unit with similar content will be offered in the next academic year

ASSESSMENTS

Assessment of visual material will be continuous on site and with digital submission compiling your folio.

Assessment will consider students visual and written notes accompanying their set work.

Set work will include the following:

a. **DRAWING:** Essentially 3 journals:

A journal recording activities of set work, specifically drawing under set topics as demonstrated/discussed in the laboratory setting.

A journal evidencing research from set parameters such as artists, influences and examples.

This journal may include electronic recordings and downloads. (Digital Journal)

Your bibliography from research done on site, notes from oral interactions and downloads from www.

b. **PHOTO JOURNAL:** Photography and written reports/recording. Folio work completed in class time (studio activities related to demonstrations)

Work completed outside of class time (research and development activities related to extending class work)

Journals will provide evidence of applied visual organizational strategies and principles. The learned process of acquiring skills in developing visual material will be evidenced for assessment on the basis of aesthetic, qualitative and quantitative criteria.

c. **KAMASAN PAINTING:** Complete set work as demonstrated and taught in the laboratory.



Kamasan painting – artist unknown

Assessment 1

Photography and Drawing - Set work in laboratory time, Developments of this work in your own time. Students will be assessed on the relevant content of the visual diary containing work demonstrated and set in class.

Assessment 2

Seminar presentation summarizing key influences of the study program.

Assessment 3

Kamasan Painting

Completed Electronic Folio submitted electronically by 4:00pm 25 July 2014

TEXTBOOKS AND RESOURCES

Note: Unit reader will be available prior to commencement of program:

Please see <http://paultrinidad.com.au/pages/BAAC/BAAC.html>

WEEKLY PROGRAMME

See Attachments

NOTES

Building clean-up and folio collection

Rooms are expected to be left clean and tidy. Students must remove all personal property immediately after the submission of the closing ceremony at Prada Hotel. Anything left behind will be discarded. Non consumable materials supplied should be returned to me.

Return of Student Work

Unless otherwise specified students will submit electronically. Any work held will be returned to ALVA and can be collected by contacting the front office in ALVA

Student Support

Student Services offers services and programmes that complement the university experience and promote links with the broader community. Information about the services offered is available at <http://www.studentservices.uwa.edu.au/ss>

While in country - please do not hesitate to ask for additional support from myself or our support staff.

Student Guild

Information about the University Student Guild is available at <http://www.guild.uwa.edu.au>

ACE

All newly enrolled students (at any level) are required to complete the Academic Conduct Essential (ACE) unit. Further information can be found at <http://www.ace.uwa.edu.au> .

POLICIES AND PROCEDURES

Charter of Student Rights and Responsibilities

The University's charter of student rights is available at <http://www.secretariat.uwa.edu.au/home/policies/charter>

Academic conduct and Ethical Literacy

The Faculty and the University take very seriously issues of academic literacy and ethical scholarship. The University has developed a series of policies relating to ethical literacy and the Faculty's Academic Conduct Policy reflects these guidelines. The Faculty uses the University wide reporting and penalty mechanisms for students found to have been involved in academic misconduct. To view the Faculty's Academic Conduct Policy please refer to: <http://www.alva.uwa.edu.au/students>
Appeals

Where there is dissatisfaction with an assessment result and/or progress status students may lodge an appeal. For information regarding the appeals process please go to:
<http://www.secretariat.uwa.edu.au/home/policies/appeals>

FACULTY POLICIES AND PROCEDURES

Attendance

Under General Rule 1.2.1.15, students are required to attend prescribed classes and submit work of a satisfactory standard. Under General Rule 1.2.1.16 a student may be prohibited by the Faculty from undertaking further study or examination in the unit concerned if the requirements of 1.2.1.15 are not met.

Extensions

The Faculty approves extensions only in exceptional circumstances in order to ensure that all students are treated fairly and that submission date schedules, which are designed to produce ordered work patterns for students, are not disrupted. Extensions may be authorised only by the Manager, Student Office.

In all cases, requests for extensions require the submission of an official extension form before the due date.

To view the full ALVA Extension policy and application procedures go to:

<http://www.alva.uwa.edu.au/students>

Submission of late work

All assessment tasks are due no later than 4pm on the date indicated in the unit's Assessment Mechanism Statement, with the exception of in-class assessment items such as tutorial presentations. Any assessment task which is submitted after the time indicated in the assessment mechanism statement on the due date without a formal approved extension will be considered late and appropriate penalties will be applied. The late work policy should be read in conjunction with the ALVA Extension Policy available at <http://www.alva.uwa.edu.au/students/policies/late-work>

Digital Submissions

The ALVA Digital Submissions policy is available at:

<http://www.alva.uwa.edu.au/students/policies/assessment/digital-submissions>

Academic conduct

Academic misconduct includes plagiarism, collusion and other forms of cheating. The University of Western Australia defines Academic Misconduct as "any activity or practice engaged in by a student that breaches explicit guidelines relating to the production of work for assessment, in a manner that compromises or defeats the purpose of that assessment".

The full ALVA misconduct policy is available at:

<http://www.alva.uwa.edu.au/students/policies/assessment/academic-conduct>

Special Consideration

Special consideration allows Faculties to take into account significant and unforeseen factors that may have affected your academic preparation or performance. Students who believe they may be eligible for special consideration should make an appointment to meet with the Manager, Student Office as soon as possible after the onset of the medical condition or other circumstance. For information regarding special consideration please go to:

http://www.guild.uwa.edu.au/home/student_assistance/academic_help/special_considerations

Academic Writing

Student Services provides an online guide to assist you in writing essays and general academic writing. Tools, techniques and tips on how to complete your written assignments is available at <http://www.studentservices.uwa.edu.au/ss/learning>