

UWA School of Design Bali Art and Culture

VISA2270 International Studio for Art and Culture (6 credit points)
SUMMER PROGRAM JANUARY 8 – 19, 2018



*Bunda Jero Wayan ties the tri datu bangle onto students after performing the Malukat Ceremony which is similar to a Welcome to Country and blessing.
Pura Campuhan Windhu Padang Galak
Bali July 2017*

Do you have an interest in culture and art?

Are you interested in *experiential learning* where the lecture theatre may be a roof top or a 400 year old heritage building in the centre of a provincial city? Your seminar may be hosted by a holy man or woman, it may involve the head of a regency or one of the most famous traditional or contemporary artists in Indonesia. Have you ever wondered what it would be like to join activities and ceremonies with locals in traditional settings in Indonesia?

After class you may socialize with your classmates and continue the discussion about life, art and culture as you draw, practice language Bahasa Indonesia, record thoughts in written reports and adjust the photographs and drawings you have made during the day.

We will take a glimpse at the effect of tourism in Bali and how this amazing culture withstands the impact of 21st Century with one of Indonesia's top political artists.

The program introduces you to Balinese Hindu religion, iconography and imagery from important cultural situations to resource and influence the production of your own visual literature (art - photographs drawings, written reflections). The studio will also facilitate your individual world view from within the community of Denpasar, where you will experience respectful cultural immersion by joining a Malukat Ceremony or *Welcome to Country*.

If this sounds fascinating, then this unique study program may be what you are looking for

This study program introduces you to a way of life outside the norm, you join the John Fawcett Foundation to assist with screening around 700 people for possible eye surgery, you may join the surgeons as they perform cataract replacement operations to restore sight. You will witness people receive the miracle of sight after years of blindness.



The art instruction is aimed at introductory level, although the topics dealt with are consistent with Level 2 units at UWA. Regardless of your artistic skills and background you should be able to manage the program if you have willingness to learn and an interest in curiously observing and recording what is before your eyes.

The learning requirements are for written, drawn and photographed recordings. You will be required to participate in pre-departure lectures and workshops to gain and demonstrate basic skills in advance to hitting the ground running in Bali where you may be asked to record situations with drawings, written notes photographs, and the video camera in your phone*.

Shanea Alexander gowned up prior to joining surgeons performing cataract surgery in the mobile clinic Desa Singakerta, Bali July 2017



Kate Nguyen assisting with eye testing for students from the primary school in Desa Singakerta, Our study program assisted 670 people treating 132 cases of eye disease and cataract surgery restoring sight to 4 others. Bali July 2017

Feel inspired, then please contact: Glen Stewart on glen.stewart@uwa.edu.au
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